



STRIEDTER, KARL HEINZ (*1938)

Karl Heinz Striedter was born in 1938 in Seck in the Westerwald. After studying sociology in Frankfurt am Main, he took up employment in data processing before starting to study ethnology and prehistory at the Johann Wolfgang Goethe-University in Frankfurt and subsequently becoming a research assistant at the Frobenius Institute in 1970. In 1979, he received his PhD with a thesis on rock art, *Felsbilder Nordafrikas und der Sahara* [Rock art of North Africa and the Sahara]. Later he focused his studies on traditional earth architecture in the Maghreb, creating a rich photographic record of the topic during his field research. He assisted in preparing an exhibition on earth architecture that

was shown at the Centre Georges Pompidou in Paris and subsequently, in 1981, in Frankfurt. Striedter continued to work at the Frobenius Institute on several projects, mainly on the topic of rock art. He produced a vast inventory of photographic material on petroglyphs. In 1970–71 he accompanied Eike Haberland, Ulrich Braukämper and Sigfried Seyfarth to Ethiopia. Using his data processing skills, Striedter created the database and documentation system for the literature and pictures in the Institute's library and the photographic department. He retired in 2003, but is still active in digitizing the large photographic archive that he created during his time at the Frobenius Institute.